

GUTENBERG SOUND ART ACADEMY: Symposium „Exhibiting Sound Art“

Schedule

		Noon	Location	Break	Afternoon	Location	Evening	Location
23.08	Fr	[GUSAC workshops]	Hochschule für Musik		[GUSAC workshops] until approximately 3.00 pm	Hochschule für Musik	5.00 – 7.45 pm <i>Greetings:</i> S. Böttcher – D. Alt – S. Jolie – P. Kiefer <i>Panel discussion</i> (incl. presentations by the artists and of museum Hamburger Bahnhof Berlin): P. Kiefer – B. Leitner – M. Masaoka – G. Knapstein. Moderation: S. Fricke Following: <i>Reception</i>	Kunsthalle Mainz 7Grad Café
24.08	Sa	2nd day: reflexion, institution, experiment 10.00 – 10.15 am <i>Greetings:</i> Ott – Kiefer 10.15 – 11.00 am <i>Key Note:</i> Helga de la Motte: „Immersion, Involvement, Transportation by Art Works“ Moderation: Julia H. Schröder 11.00 – 11.25 am <i>Discussion</i> 11.25 – 11.40 am <i>Break</i> 11.40 – 12.10 am Curatorial Performance: Salomé Voegelin: „Making Sound: curating volumes“ 12.10 – 12.30 am <i>Discussion</i> 12.30 am – 1.30 pm Round tour GUSAC sound art: Schule des Sehens (starting point)	Hochschule für Musik / Roter Saal Schule des Sehens, Rosengarten, Hochschule für Musik	1.30 - 2.30 pm lunch break	2nd day: reflexion, institution, experiment 2.30 – 3.15 pm <i>Key Note:</i> Hans-Jörg Rheinberger: „On Epistemic and Artistic Experimentation“ 3.15 – 3.40 pm <i>Discussion</i> 3.40 – 4.00 pm <i>Break</i> 4.00 – 5.30 pm <i>Panel discussion:</i> Beate Reifenscheid – Thomas D. Trummer – Julia Cloot – Julia Gerlach – Björn Gottstein. Moderation: M. Zwenzner 5.30 – 6.00 pm <i>Discussion</i>	Hochschule für Musik / Roter Saal	7.30 pm Joint Dinner with instructors, key note speakers, contributors, A.R.S. team	Proviantamt Schillerstr. 11a



Kunsthalle
Mainz



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25.08	Su	<p>3rd day: history, practice, results</p> <p>10.00 – 10.30 am Lecture: Linnea Semmerling: „Listening on Display: Exhibiting Sounding Artworks 1960s-now“</p> <p>10.30 – 11.30 am Presentations (5-10 min. each): Kiefer (Exhibition Hochschule für Medien Köln) – Carsten Seiffarth (singuhr Projekte, bonn hoeren) – Maija Julius (reinacting) – Linnea Semmerling Moderation: Julia Schröder 11.30 – 12.00 am Discussion</p>	Hochschule für Musik / Roter Saal	12:00 - 12:15 am coffee break	<p>3rd day: history, practice, results</p> <p>12.15 am – 1.00 pm Opportunity for summarizing discussion with the artists B. Leitner, M. Masaoka, P. Kiefer Moderation: S. Fricke (optionally with reports from the workshops) 1.00 – 1.30 pm Discussion 1:30 pm – 2.00 pm Presentation of the certificates, farewell</p> <p>END 2:00 pm</p>	Hochschule für Musik / Roter Saal		
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