

Who can apply?

Sound artists, young professionals, scholars, students and graduates of art, music, design and architecture-related courses of study, etc.

Terms & Conditions

tuition fee active participation € 450
early bookers (registration by 10 June) € 370
passive participants (auditors) € 220
The symposium is free and open to everyone.

The GUSAC office will assist you in finding inexpensive accommodation if so desired.

For participants from overseas, students, or those who are unable to participate for financial reasons, a few scholarships will be provided; these may cover part of the travel costs or accommodation. Please enclose an informal explanation of why you require a scholarship.

Please transfer the amounts to the following account:

Landeshochschulkasse Mainz
IBAN: DE 25 5500 0000 0055 001511
BIC: MARKDEF 1550 - Deutsche Bundesbank
Please quote reference: 8500 10000 87888 81, GUSAC

Please note that your registration and admission constitute legally binding contracts; we are thus not obligated to reimburse your tuition fee should you decide to leave the programme.



GUSAC

Gutenberg
Sound Art
Academy

Leitner·Masaoka
Kiefer

Artistic Master Classes
Exhibiting Sound Art
Courses and Symposium

19-25 August 2019
Mainz University
www.gusac.de

Programme

The Gutenberg Sound Art Academy offers an artistic and theory-based certificate programme in the field of sound art. The programme will take place from 19 to 26 August 2019.

Participants will work closely in artistic masterclasses with the internationally renowned artists Bernhard Leitner (Vienna), Miya Masaoka (New York) and Peter Kiefer (Mainz). They will have the opportunity to be mentored by the artists and will receive valuable input and ideas which they can apply to their own artistic work. To facilitate exchange and debate among the participants, theory sessions on how to exhibit, curate and communicate sound art will constitute part of the weeklong course.

The Exhibiting Sound Art Symposium will follow at the weekend. Museum directors, scholars, journalists and editors will explore the variety of relations between sound as an object of investigation. Issues of sound as a medium of art and culture and possibilities and conditions of exhibiting sound art will be discussed.

Exhibiting Sound Art Symposium

The Exhibiting Sound Art symposium will take place on 23 - 25 August with experts on sound art, including:

Julia Clout (cultural manager, curator, author, Kulturfonds Rhein Main) • **Helga de la Motte** (musicologist TU Berlin) • **Stefan Fricke** (producer, Hessischer Rundfunk) • **Björn Gottstein** (director Donaueschinger Musiktage) • **Julia Gerlach** (curator, Akademie der Künste Berlin) • **Maija Julius** (curator) • **Gabriele Knapstein** (Hamburg Bahnhof Berlin) • **Beate Reifenscheid** (Ludwig Museum Koblenz) • **Hans-Jörg Rheinberger** (em. Director of the Max Planck Institute for the History of Science) • **Carsten Seiffarth** (curator, singuhr Berlin, Bonn hören) • **Linnea Semmerling** (researcher, curator, writer, Maastricht University) • **Thomas D. Trummer** (Kunsthaus Bregenz) • **Salomé Voegelin** (artist, writer, curator, University of the Arts London) and others

The symposium is free of charge and open to the public. The course programme also includes an exhibition of works by Bernhard Leitner, Miya Masaoka and Peter Kiefer.

Course structure

The participants can choose a course under the artistic direction of Bernhard Leitner or Miya Masaoka, in which the artistic forms of work can be concretely implemented and explored. Peter Kiefer will offer individual instruction. There will also be the opportunity to present and discuss the participants' artistic works in the group. Participants will be able to present their own works in a small exhibition. The equipment must be brought along completely - we call it a 'Kofferausstellung' (suitcase exhibition). The theory programme and the symposium are open to all course participants.

Active or passive participation in the course programme is possible. It is recommended that active participants arrive on 18 August. Passive participation as an auditor involves attending the artists' masterclasses and the theory-based program as well as the symposium without actively taking part.

If you are a scholar or expert in the field and would like to contribute to the symposium, please contact us by mid-April 2019.

How to apply

Please send via mail or email:

- artistic CV
- letter of motivation
- if applicable: documentation of your own art work with video or sound samples, publications, website

application deadline: 10 July 2019

early bird deadline (with an 80 Euro discount): 10 June 2019

info@gusac.de

postal address:
Gutenberg Sound Art Academy
Hochschule für Musik Mainz
Jakob-Welder-Weg 28
D - 55122 Mainz

